

Evelyn Saavedra Autry, Ph.D.
Presidential Postdoctoral Fellow in Race, Racism, and Inequality
Department of Women's, Gender, and Sexuality Studies
Rutgers University
evelyn.autry@rutgers.edu
www.drevelynautry.com

EDUCATION

Ph.D. in Hispanic Studies, University of Georgia	May 2020
Women's Studies Certificate , University of Georgia	May 2019
M.A.T. in Foreign Languages, Middle Tennessee State University	May 2012
B.A. in Hispanic Literature, Middle Tennessee State University	May 2008

RESEARCH AND TEACHING INTERESTS

Indigenous feminisms; decolonial thought; war studies; memory and testimonial studies; gender studies; film studies; popular art; colonial, indigenista, and contemporary Peruvian literature; Latin American & Latinx studies; social justice movements.

BOOK MANUSCRIPTS

Race, Gender, Violence, and Memory in Peruvian Narratives of the Andes (In progress).

Incarcerated Memories from the Margins: Women and the Politics of Victimhood in Post-Conflict Peru (In progress).

ACADEMIC APPOINTMENTS

Rutgers University Department of Women's, Gender, and Sexuality Studies Presidential Postdoctoral Fellow (2022-2024) SAS Postdoctoral Associate (2021-2022) American Council of Learned Societies Emerging Voices Fellow (2020-2021)	Fall 2020 – Present
University of Georgia Department of Romance Languages Instructor of Record	Fall 2015 – Spring 2020

Middle Tennessee State University
Department of World Languages, Literatures, and Cultures
Lecturer of Spanish, curriculum developer, and faculty advisor

Summer 2012 – Spring 2015

Fisk University
Department of Modern Foreign Languages
Instructor of Spanish

Fall 2013 – Spring 2014

Tennessee Technological University
Department of Foreign Languages
Instructor of Spanish

Fall 2012 – Spring 2013

Middle Tennessee State University
Department of World Languages, Literatures, and Cultures
Teaching and Research Assistant

Fall 2010 – Spring 2012

SELECTED PUBLICATIONS

- Autry Saavedra, Evelyn “Insurgent Memories of War: Self-representation by Female ex-Combatants in Peru.” *Meridians: Feminism, Race, Transnationalism Journal*, Fall 2024 issue (Volume 23, Issue 1).
- Autry Saavedra, Evelyn. “Singing Feminist Ch’ixi+Art Music from Las Rajaduras: Renata Flores, Isqun, and The Fractured Locus.” *Feminist Formations*, 2023 (Accepted).
- Autry Saavedra, Evelyn. “*El pobre más rico*: heterogeneidad y transculturación en el teatro quechua colonial.” *Lamar Journal of the Humanities*, vol. 44, no. 2, 2020, pp. 5-20.
- Autry Saavedra, Evelyn. “Construcción de identidades femeninas andinas en la narrativa peruana contemporánea del conflicto armado interno peruano (1980–2000).” *Canadian Journal of Latin American and Caribbean Studies/Revue canadienne des études latino-américaines et caraïbes*, vol. 44, no. 3, 2019, pp. 281-302.
- Autry Saavedra, Evelyn. “Testimonio, ficción y las batallas por las memorias en *Insensatez* de Horacio Castellano Moya.” *Vernacular: New Connections in Language, Literature & Culture*, vol. 4, no. 2, 2019, pp. 1-18.
- Autry Saavedra, Evelyn. “Reescribiendo la historia de la conquista: mitos fundacionales en los *Comentarios Reales de los Incas*.” *Revista Caracol*, vol. 17, no. 1, 2019, pp. 563-579.
- Autry Saavedra, Evelyn. “Magda Portal: procesos de modernización, vanguardismo y compromiso.” *Entre Caníbales: Revista de Literatura*, vol. 2, no. 9, 2018, pp. 29-48.

PRESENTATIONS

Keynote Address

- Keynote Address in Dialogue with Elizabeth Jelin. Latin American Works of Memory: Rethinking Transnational and Local Concepts and Devices. Athens, Ga. April 2022.

Invited Lectures and Roundtables

- “Feminist Critical Analysis: Perspectives on Pacifism – Old and New.” Inter- University Center, Dubrovnik. May 2023.
- Roundtable: “Cosmologies of Resisting Resilience.” Annual Meeting and Conference of the National Women’s Studies Association (NWSA). October, 2023.
- “Retablo: Making the Sodomite in Contemporary Narratives of the Andes”. University of Georgia, Athens, GA. April 2022.
- “A Lens through Coloniality: Andean Women’s Identity Formation in Peru’s Cultural Productions of Armed Struggle (1980-2000)”. New York University, New York City, NY. February 2022.
- “Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru.” Rutgers University, New Brunswick, NJ. April 2021.
- “Representation of Contemporary Andean Masculinities in Latin America Cinema.” University of Georgia, Athens, GA. November 2020.
- “The Production of Female Indigeneity in Peruvian Narratives: A Study of Gender Violence, Indigenismo, and Literature of Peru’s Internal Armed Conflict.” William & Mary College, Williamsburg, VA. February 2020.

Conference Papers

- “Mobilizing across National Lines: Andean Women’s Indigenous-Led Activism and Protest in Peru and the United States.” National Women's Studies Association Conference. Baltimore, MD. October 2023.
- “Peru’s Internal Armed Conflict through Mama Quilla's Arpilleras.” Southeastern American Studies Association Conference. Atlanta, Georgia. September 2023.
- “Insurgent Memories of War: Self-representation by Female ex-Combatants in Peru.” International Congress of the Latin American Studies Association. Vancouver, Canada. May 2023.
- “Indigenous Herstories of Resurgence: Mama Quilla and Peru’s Cultural Productions of Armed Struggle.” Northeast Modern Language Association Conference. Buffalo, NY. March 2023.

- “Aproximaciones al conflicto interno peruano a través de la literatura y artes visuales.” University of Georgia. September 2022.
- “Music Autohistoria-teoria: Chañan Cori Coca and Rita Puma Justo through the Lens of a Nepantlera.” Women, Gender & Sexuality Studies Conference: CARE. University of South Dakota. March 2022.
- “Singing from las Rajaduras: Renata Flores, Isqun, and the Fractured Locus.” Northeast Modern Language Association Conference. Baltimore, MD. March 2022.
- “Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru.” Memory Studies Association. Warsaw, Poland. July 2021.
- “Narrativa, violación y género: El caso de *La Sangre de la aurora* de Claudia Salazar Jiménez.” International Congress of the Latin American Studies Association. Vancouver, Canada. May 2021.
- “Andean Female Identities during Times of War in *Blood of the Dawn* by Claudia Salazar Jimenez and *Red April* by Santiago Roncagliolo.” South Atlantic Modern Language Association. Atlanta, GA. November 2019.
- “Narrativas de la disponibilidad y violencia de género: la figura femenina andina en el indigenismo peruano.” International Congress of the Latin American Studies Association. Boston, MA. May 2019.
- “Contemporary Literary Productions of the Peruvian Internal Armed Conflict: Construction of Feminine Identities in *Blood of the Dawn* by Claudia Salazar Jiménez.” The Institute for Women’s Studies. University of Georgia. March 2019.
- “The Politics of Reconciliation: Gender Violence, Memory and Trauma during the Peruvian Internal Armed Conflict.” The Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma Conference. Stellenbosch, South Africa. December 2018.
- “Memoria y testimonio de la violencia de género en el Perú del conflicto armado interno.” International Congress of the Latin American Studies Association. Barcelona, Spain. May 2018.
- “Women in Higher Education in Times of Anxiety: Advising Graduate Students, Research, Lessons Learned or Wished We Had Learned.” The Institute for Women’s Studies. University of Georgia. Athens, GA. February 2017.
- “Redoble por Rancas, liberalismo y políticas de extractivismo minero en el Perú del siglo XX.” Crossroads: Interdisciplinary Graduate Conference. University of Georgia. Athens, GA. February 2017.

- “Female Corporeality and Gender Violence: Rewriting the Female Body in Contemporary Peruvian Fictions.” Franklin College of Arts and Sciences University of Georgia. Athens, GA. November 2016.
- “Indianismo, indigenismo y el problema del indio: ¿cómo peruanizar al indio?” Crossroads: Interdisciplinary Graduate Conference. University of Georgia. Athens, GA. February 2016.
- “Santidad y mito en Santa Evita de Eloy Martínez.” Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. April 2014.

Coordination of Conference Panels

- Contemporary Perspectives in Photography, Artivism, and LGBTQ Literature. Northeast Modern Language Association Conference. Buffalo, NY. March 2023.

TEACHING AND MENTORING

Selected Classes Taught

Department of Women’s, Gender, and Sexuality Studies | Rutgers University

- Feminist Genealogies: Decolonial and Indigenous Feminisms (Graduate)
- Indigenous Perspectives on Race, Gender, and Violence (Graduate)
- Feminist Theory: Contemporary Perspectives (Undergraduate)
- Social Justice Movements (Graduate)
- Advocacy: Tactics and Techniques (Graduate)

Department of Romance Languages | University of Georgia

- Latinx studies (Undergraduate)
- Latin American film (Undergraduate) — Teaching Assistant and Guest Instructor
- Beginner and intermediate Spanish (Undergraduate)
- Mentor for the Undergraduate Writing Intensive Program

Department of World Languages, Literatures, and Cultures | Middle Tennessee State University

- Courses: Latin American Culture (Undergraduate)
- Beginner, intermediate, and advanced Spanish (Undergraduate)

Department of Modern Foreign Languages | Fisk University August

- Beginner Spanish (Undergraduate)

Member of Dissertation Committee

- Jones, Carmen. In progress. Rutgers University. Spring 2025.

Member of M.A. Thesis and Practicum Committees:

- Alexandra Singh. “In the Name of Resources: How Companies & Organizations Utilize Top-Down Tools to Implement a “Feminist” Change.” Rutgers University. Fall 2022.
- Adriana Schwarz. “Feminist Media: Disrupting the Normalization of Gender-Based Violence.” Rutgers University. Fall 2022.
- Sadie Ronga-Rubin. In progress. Rutgers University. Fall 2023.
- Gaeun Kim. In progress. Rutgers University. Fall 2023.
- Maira Asif. In Progress. Rutgers University. Fall 2024.

SELECTED HONORS & AWARDS

Research Awards

- Rutgers Presidential Postdoctoral Fellow 2022 – 2024
Award to conduct research on the historical and contemporary effects of discrimination and racism
- Faculty Fellow at the Rutgers Center for Historical Analysis 2022 – 2023
Fellows explore various approaches to address discrimination, both present and past
- Excellence in Research Award in the Humanities & Fine Arts 2021
Award recognizing the outstanding scholarship of former graduate students
- American Council of Learned Societies Emerging Voices Fellow 2020 – 2021
Fellowship for early career scholars whose visions strengthen higher education
- University of Georgia Dissertation Completion Award 2019 – 2020
Highly competitive fellowship
- University of Georgia Summer Doctoral Research Fellowship 2019
Highly competitive fellowship
- Dolores Artau Scholarship 2019
Awarded to top three Ph.D. candidates annually

- University of Georgia Dean’s Award for Arts & Humanities 2018
Archival research in Peru
- University of Georgia Graduate Studies Fund 2017 – 2019
Travel grants to attend national and international academic conferences
- Tinker Field Research Award 2016
Archival research in Peru

Teaching and Professional Development Awards

- University of Georgia Outstanding Teaching Award 2020
Award for demonstrating superior teaching skills in undergraduate education
- Nina Salant Hellerstein Professional Development Award 2018 – 2019
Awarded on a competitive basis to faculty and graduate students
- Middle Tennessee State University, Diversity Scholarship 2010 – 2012
Scholarship based on merit for diverse students

UNIVERSITY SERVICE

Rutgers University

2020 – present

- Book Discussant. *Space-Time Colonialism Alaska's Indigenous and Asian Entanglements* by Juliana Hu Pegues. Spring 2023.
- Organizer. CLAS Andean Studies Working Group. Fall 2022– Present.
- Panel Commentator. “An Afternoon with Rutgers Graduate Students in Indigenous Studies.” Fall 2022.
- Organizer and moderator. Lecture: “Andean Women’s Art and Activism in New Jersey and New York” Rutgers University—Newark. Fall 2022.
- Advisor. SAS Major & Minor Fair. Fall 2022.
- Member. 2021–22 SAS OUE Faculty Learning Communities: Creating Opportunities for Under-resourced and Post-traditional-students. Fall 2021– Spring 2022.
- Participant: SAS Division of Humanities Communities for Postdocs. Fall 2021– Present.
- Participant. Global Racial Justice Networking. Institute for the Study of Global Racial Justice. September 2021.

- Committee member. 2021 ACLS Emerging Voices Postdoctoral Associate. Fall 2021.
- Organizer. Lecture by historian Aasif Bulbulia. Spring 2021.
- Participant. Feminist lab to support faculty in communicating their research. Organized by Dr. Brittney Cooper. April 2021.
- Co-organizer. Lecture by Dr. Jillian Hernandez. Spring 2021.
- Organizer. Lecture by visual artist and activist Jorge Miyagui. Spring 2021.

University of Georgia, 2015 – 2020

- Copy editor for The Classic Journal. Fall 2016 – Spring 2020.
- Round table discussant. Women in Academia Forum. Fall 2019.
- Collaborator. Women and Girls in Georgia Conference. Fall 2019.
- Abstract committee. Crossroads Graduate Students Conference. Fall 2019 – Spring 2020.
- Mentor for incoming graduate students. Fall 2017 – Spring 2020.
- Chair. 26th Annual Women’s Studies Student Research Symposium. Spring 2019.
- Executive committee. Crossroads Graduate Students Conference. Fall 2017 – Spring 2018.
- Event co-organizer. Lecture by writer Margarita Saona. Spring 2018.
- Organizing committee. Lecture and workshops by Josefina Baez.” Spring 2018.
- Discussant. “Josefina Baez and Latinx Cultural Productions.” Spring 2018.
- ROML Graduate Student Organization Treasurer. Fall 17 – Spring 2018.
- Event co-organizer. Lecture by writer Claudia Salazar Jiménez. Fall 2017.
- Event co-organizer. Lecture by author Dahlma Llanos-Figueroa. Spring 2016.
- Event co-organizer. Lecture by author Lucía Charún-Illescas. Spring 2016.

Middle Tennessee State University, 2010 – 2015

- Curriculum developer for Spanish online courses, Fall 2013 – Spring 2015.
- Curriculum developer for accelerated Spanish courses, Fall 2014 – Spring 2015.
- Faculty advisor: Futuro Student Organization, Fall 2014 – Spring 2015.
- Faculty advisor. New Student Orientation, Summer 2014 – Spring 2015.
- Student recruitment advisor, Spring 2013 – Spring 2015.
- Event organizer. Celebrating Foreign Languages & Campus Diversity, Spring 2013 – Spring 2015.
- Reviewer for undergraduate Praxis Exams, Fall 2010 – Spring 2012.

SERVICE TO THE PROFESSION

- Collaborator. Annual Conference on Feminist Critical Analysis at the Inter University Centre in Dubrovnik, Croatia. Spring 2023.
- Reviewer. Ciberletras: Journal of Literary Criticism and Culture. Summer 2020.
- Reviewer. Revista Interdisciplinaria de Estudios de Género de El Colegio de México. Summer 2020.
- Grant writer collaborator & conference co-organizer. “Memory Studies in Latin America Interdisciplinary Conference.” Fall 2019 – Spring 2020.

MEDIA CONTRIBUTIONS

- Rutgers Institute for Research on Women Podcast
Interview by Alexander Singh. Indigenous herstories of survivance
- Café en el Patio Podcast
Dialogue with author Dina Ananco and Dr. Katia Yoza