

Rutgers Research Symposium
*Scholarship, Research, and Best Practices in Diversity & Inclusion:
Current Findings and Emerging Issues*

New Brunswick Theological Seminary, New Brunswick, NJ 08901

Friday, March 31st, 2017

8:30 – 9:00 a.m. **Sign-in & Continental Breakfast**

9:00 – 9:15 a.m.	Welcome & Introductions	Barbara A. Lee Senior Vice President for Academic Affairs
------------------	------------------------------------	--

9:15 – 10:00 a.m.	Keynote Address <i>News For All The People: The Epic Story of Race and the American Media</i>	Juan D. González Professor of Professional Practice Rutgers University-New Brunswick
-------------------	---	--

10:00 – 11:00 a.m.	1. <i>Transnationalism: Migration and Modes of Social Transformation</i> <i>Moderated by Lilia Fernandez, Associate Professor, Latino and Caribbean Studies (LCS) and History, School of Arts and Sciences (SAS)</i> New Brunswick Theological Seminary, Hageman Hall <ul style="list-style-type: none"> • Overlapping Diasporas and Intersecting Lives: Afro-Asian-Latino Connections in the Americas Kathleen López, Associate Professor, LCS and History, SAS • Immigrant Detention and Deportation of South Americans from the U.S. Ulla Berg, Associate Professor, LCS and Anthropology, SAS • Newest Americans: Stories From The Global City Tim Raphael, Director, Center for Migration and the Global City and Marie-Jeanne Ndimbira, Doctoral Student, Global Urban Studies Audience Q&A – 10 - 15 minutes	
--------------------	---	--

11:00 – 11:10 p.m.	Break
--------------------	-------

11:10 – 12:25 p.m.	2. <i>Inclusivity in the Workplace, Thought Diversity, and Research-Based Practices</i> <i>Moderated by Ronald Quincy, Professor of Professional Practice Lecturer, SSW</i> New Brunswick Theological Seminary, Hageman Hall <ul style="list-style-type: none"> • See Me, Not the Disability: Investigating Job Search Outcomes for People with Disabilities Douglas Kruse, Distinguished Professor, School of Management and Labor Relations, and Mason Ameri, Ph.D. Candidate, School of Management and Labor Relations • Categorical, Informational, and Thought Diversity: Do People Think Differently? Nancy DiTomaso, Distinguished Professor, Management and Global Business • Agency and Resistance at a Halfway House for Women Gail A. Caputo, Professor of Criminal Justice, Director, Women’s and Gender Studies, Rutgers-Camden • Building Research-Based Reciprocal Partnerships in Urban Schools Amy Lewis, Assistant Professor, Graduate School of Education, Learning & Teaching and Greer Burroughs, Assistant Professor, The College of New Jersey Audience Q&A – 10 - 15 minutes	
--------------------	--	--



Rutgers Research Symposium
*Scholarship, Research, and Best Practices in Diversity & Inclusion:
Current Findings and Emerging Issues*

12:25 – 1:05 p.m. Lunch

1:05 – 2:05 p.m.

Concurrent Sessions:

3. *Broadening Participation: The STEM Continuum*

Moderated by Jessica L. Ware, Associate Professor, Biological Sciences, Newark College of Arts and Sciences

New Brunswick Theological Seminary, Hageman Hall

- **Engaging Underserved and Underrepresented Youth in STEM**
Janice McDonnell, 4-H Science Technology Engineering & Mathematics (STEM) Ambassador Program, 4-H Youth Development
- **A Bridge to Nursing School Success: Nursing as an Additional Language and Culture Program**
E. Renée Cantwell, Assistant Professor, School of Nursing-Camden
- **Broadening Participation in STEM: Paving the Critical Undergraduate to Graduate Pathway**
Evelyn S. Erenrich, Assistant Dean, Graduate School-New Brunswick and David I. Shreiber, Professor, Biomedical Engineering, School of Engineering
- **Audience Q&A – 10 - 15 minutes**

4. *Diversity and the Human Experience: The Critical Role of the Arts & Humanities*

Moderated by Anne Englot, Professor Professional Practice, Arts, Culture and Media, Rutgers-Newark

New Brunswick Theological Seminary, Room 115

- **History, Memory and Performance**
Jeffrey Friedman, Associate Professor of Dance Studies, and Director of the MFA Dance Program Mason Gross School
- **And They Lynched Him on a Tree: Musical Motives, Meaning, and Moving Forward**
Brandon Williams, Assistant Professor, Choral Music and Choral Music Education, Mason Gross/Music
- **Diversity in the Archival Record: The Institute of Jazz Studies Archives Fellowship**
Adriana Cuervo, Associate Director – Institute of Jazz Studies and Elizabeth Surlles, Archivist, at the Institute of Jazz Studies
- **Audience Q&A – 10 - 15 minutes**

2:05 - 2:15 pm

Transition Time



Rutgers Research Symposium
*Scholarship, Research, and Best Practices in Diversity & Inclusion:
Current Findings and Future Considerations*

2:15 – 3:15 p.m.

5. *The Role of Research in Advancing Diverse & Inclusive Learning Environments*
Moderated by Kavitha Ramsamy, Assistant Professor, Africana Studies, SAS
New Brunswick Theological Seminary, Hageman Hall

- **Student Sensitivity to the Positive Feedback Bias**
Kent Harber, Professor and Graduate Director, Psychology
- **Diverse Learning Environments: A Campus Climate Study on Cultivating an Inclusive Student Experience**
Dayna Weintraub, Director of Student Affairs Research and Assessment
Office of the Vice Chancellor for Student Affairs and
Zaneta Rago-Craft, Director, Center for Social Justice Education and LGBT Communities
- **Cultural Competency Model: Building Equitable and Inclusive Learning Environments**
Marta Esquilin, Associate Dean of the Honors Living-Learning Community and
Assistant Professor of Professional Practice, American Studies, Rutgers-Newark

Audience Q&A – 10 - 15 minutes

3:15 – 4:00 p.m.

Symposium Wrap-up

6. *Scarlet and Black: An Exploration of the African-American and Native American Experience at Rutgers University*
Moderated by Karen Stubaus, Vice President for Academic Affairs and Administration
New Brunswick Theological Seminary, Hageman Hall

- **Scarlet and Black Research Project: Untold Story of Disenfranchised Populations in the University's History**
Camilla Townsend, Professor, History, SAS
Shaun Armstead, Doctoral Student, History, SAS
Kaisha Esty, Doctoral Student, History, SAS

Audience Q&A – 10 - 15 minutes